

for Suzanne & Joseph Williams

# Eighteen 2 6 3

Joseph V. Williams II

**Cantabile**  
♩ = 112

**poco rit. . . A tempo**      **rit. . . . . A tempo**

Gtr I *p*

Gtr II *p*

Gtr III *p*

Gtr IV *p*

Bass

7

*mf* *subito pp* *mf*<sup>3</sup>

*mf* *subito ppp*

*mf* *subito pp*

*mf* *subito pp*

8 *p* *mf* *subito pp*

Detailed description: This musical score consists of five staves in G major. The first staff begins at measure 7 and features a melodic line with a long slur over the first six measures. Dynamic markings include *mf* at the start, *subito pp* at measure 6, and *mf* with a triplet of eighth notes at the end. The second staff provides a rhythmic accompaniment with sixteenth-note patterns and slurs. The third staff has a sparse melodic line with slurs and dynamic markings *mf* and *subito pp*. The fourth staff continues the melodic line with slurs and dynamic markings *mf* and *subito pp*. The fifth staff starts at measure 8 with a dynamic marking of *p*, followed by *mf* and *subito pp*.

13 rit. . . . . accel. . . . . A tempo

**A** rit. . . . . A tempo

*mf* *p* *pp* *p* *p* *p* *mf* *p*

Pesante  
molto rit..

19

*mf*

3

*ff*

*mf*

3

*ff*

*mf*

*ff*

*mf*

*ff*

8

*mf*

*ff*

**B** A tempo *f* Pesante molto rit. A tempo *mf* 3 3 3

The musical score consists of five staves in 3/4 time, marked with a key signature of one sharp (F#). The first staff begins at measure 25 with a box labeled 'B'. It features a melodic line with a forte (*f*) dynamic, followed by a section marked 'Pesante molto rit.' and then 'A tempo' with a mezzo-forte (*mf*) dynamic. The first staff includes triplets of eighth notes. The second staff has a forte (*f*) dynamic and includes a 'pulp' marking above a chord. The third, fourth, and fifth staves continue the accompaniment with dynamics of *f* and *mf*.